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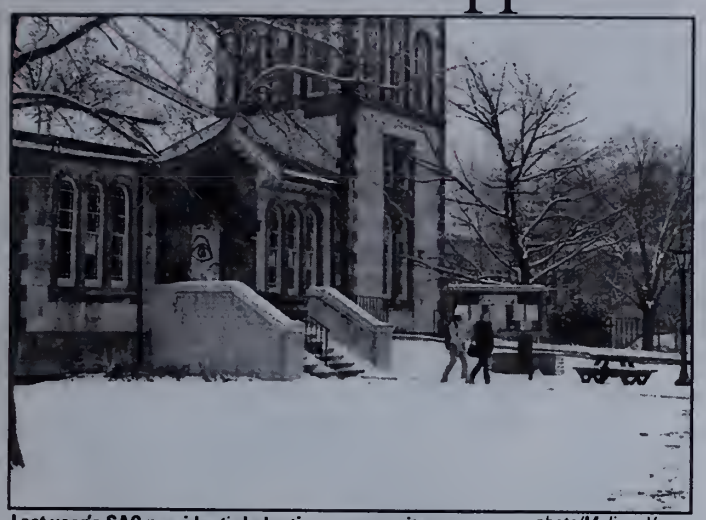
The Voice of the University of Toronto at Mississauga

THE MEDIUM

VOLUME 28 ISSUE 22 March 11, 2002

SAC elections approach



Last year's SAC presidential elections were quite messy. Let's hope that this year things will clean up a bit. I love the SAC house! *photo/Melissa Verge*

CRO confident that elections will run smoothly this time

BY TINA BANKOVIC

The time has come to elect next year's Students Administrative Council (SAC). Eight candidates will fight for seven SAC UTM seats in an election and two tickets are lobbying for the president and vice-presidents positions.

SAC represents 33,000 full-time students of U of T. UTM has the most representatives at SAC as it is the largest college, having almost 6,000 students. The presidential tickets are elected from the entire U of T full-time student body and UTM will also vote for their seven SAC representatives. Running for the president, vice president of operations and vice president of education positions are: "Take Back SAC" – Noel Semple, Andrew Hawkins and Kelly Smith and "We the

SAC CRO continued on page 2

U of T celebrates 175 years

BY STEFANO MACORRETTA

175 years ago, King Henry IV granted King's college (the precursor to U of T) its royal charter. In 1827 the college's first president John Strachan obtained the charter because he believed there was a need for an institution that would promote English to its students, as they were all attending college in the U.S.

Friday, March 15, there will be a special celebration followed by a series of events to commemorate this milestone. Friends will have the chance to reconnect with others from the university's vast community. The century-old university press will commence printing copies of "The University of Toronto: A History by Martin Freidland."

Friday's ceremony will be an invitation-only event and will serve as the opening of the celebrations.

The University of Toronto has developed into one of the top research facilities in the world and ranks third among major North American Universities. The university has accomplished some outstanding achievements. To name a few: the discovery of insulin, the creation of the first electronic heart pacemaker, the single lung transplant and the discovery of the gene responsible for the most severe form of Alzheimer's disease. More recently, U of T has made discoveries determining the gene responsible for cystic fibrosis and the world's first nerve transplant.

U of T President Robert Birgeneau believes that the next 10 years will foreshadow U of T's future.

"I believe that the next decade will be instrumental in determining

U of T continued on page 2

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QUOTE OF THE WEEK

"Fury did it again,"

– Jon Lee on the Division 1 ball hockey champions, page 14.

Athletics levy approved at QSS

All except one voted in favour of the proposed fee

BY TAMARA SULLIMAN

Students will have to dip further into their wallets and cough up money for UTM's new Athletics, Recreation and Wellness Centre.

Last Friday at Quality Service to Students (QSS), student leaders decided that the campus needed the Centre and voted in favour of the proposed levy.

The levy will take effect next year – $25 for the next three years and $150 per year after for the next 25 years until the mortgage is paid off.

Chair of QSS and Dean of Student Affairs Mark Overton believes this may be the largest levy QSS has ever approved. "I am almost certain QSS has never voted on a levy as large as this. I think that the student leaders did a good job of consulting their constituents so as to have the most informed votes possible," he said.

Student votes included Erindale College Student Council (ECSU) President Erick Mckinlay, Residence Manager Jan Maw, Students' Administrative Council (SAC) Mississauga Commissioner Nicole Phillips, Erindale Part-time Undergraduate Students (EPUS) Vice-President Karen Lam, UTM Athletics Council President Ian Hazlewood and Graduate Students Co-Presidents Swan Cot and Tina Mann. All voted in favour of the levy, except Cot and Mann.

Some student leaders felt comfortable voting for the proposed increase in incidental fees at the QSS level, instead of sending the vote to a campus-wide referendum.

"I think the way in which the fee was passed is justified. I think through contact with student leaders, more students were represented in this vote than would have voted in a referendum (given the recent trends in student voting, such as poor voting turnout)," said Hazlewood.

> "I think through contact with student leaders, more students were represented in this vote than would have voted in a referendum"
> – Ian Hazlewood

Maw felt that, as a student leader, he was highly informed of the project and could vote on the proposed increase at the QSS level.

"I felt comfortable voting on the proposed levy at QSS instead of sending it to a referendum for several reasons. First, I have been involved with the planning committee since day one and have every reason to believe that this committee will do the best it can to produce an amazing building while respecting the needs of students to keep their associated fees to a minimum," he said.

"Secondly, I felt that the committee attempted to communicate its intentions and vision to students through various forums. They kept student leaders informed so that they could pass the information to their constituents and the committee held a town hall meeting that fielded many questions. Through both these forums, the feedback from most students has been positive. Thirdly, you risk having this necessary levy become the fodder for uninformed students, who simply do not want to spend money no matter what the money is going for. I felt that students wanted this building to be realized, so I was comfortable voting in favour of the student levy at QSS to start the proverbial ball rolling on the project," said Maw.

Cot felt the fee should have been decided by a referendum. She believes that with the double cohort, expansion with academic buildings (such as the library) and improvements to teaching facilities, the proposed fee for the athletics centre is too high for students.

"I and most students want to see a new athletic facility being built, and I believe that we need a bigger and better facility as this campus begins to expand. So the question comes down to, 'Do we really need a $40 million dollar state-of-the-art facility.' This is a very difficult question to answer when there is currently only 30 percent participation from the students. Do the non-users, the other 70 percent, want to pay for a new building at a cost of $150 per year once the facility is in operation? Will they participate more once we have this facility?"

Students continued on page 3

Mouths taped shut at ECC

Things were quieter than normal at ECC last Thursday. Students wore tape on their mouths to convey how they felt by the Principal's desire to rescind their voting rights on issues such as parking. Check out taped up ECSU President Erick Mckinlay in the far left corner. McNutt (bottom right) defends himself. *photos/Melissa Donnelly*

U of T commemorates 175th birthday

U of T will celebrate its 175th birthday on March 15. photo/Melissa Verge

continued from front

the next half-century of U of T's future. Our role as Canada's leading research university and our ambition to be one of the best in the world, bring with them tremendous responsibility. We are determined to reach our potential and our goals while maintaining the high intellectual and ethical standards that have always characterized the University of Toronto. That is something that every Canadian can be proud of," he said in U of T's 2001 National Report.

Distinguished graduates from the University of Toronto include Northrop Frye and Marshall Mcluhan as well as six Nobel Prize winners. Former Prime Minister William Lyon Mackenzie King, former Ontario Premier Bob Rae and novelist and poet Margaret Atwood have all graduated from U of T as well. Celebrations promise to reunite past alumni and faculty. New crests have been designed and a whole slew of merchandise is to follow.

It is not clear yet as to what UTM's involvement will be.

"Nothing is etched in stone yet. It is a little difficult as Principal McNutt is leaving, but there will definitely be tri-campus representation at the opening event on March 15," said Maryann Wells, UTM Public Affairs Officer. "There will be 175 years banners and separate UTM banners going up shortly."

SAC CRO imposes stringent code

continued from front

People" – Rocco Kusi-Achampong, Emoline Thiruchelvam and John Lea. Running for the SAC UTM director positions are: My-Linh Nguyen, Nida Shahid, Hina Shahid, Kashif Yousuf, Mohammed Hathim, Sheza Kahn, Ali Shahabuddin and Humza Hussain.

Nominations for next year's positions closed last Friday. Starting today, until the campaign period closes on March 22, students can expect to learn more about the eight candidates running for seats on SAC's Board of Directors. On March 20, candidates will gather in the Student Centre's Presentation Room to speak their minds on issues at the university. Then, from March 25-27, students will cast their votes via ROSI or at polling stations in the SAC office. On March 28, SAC will announce the election results.

Last year's elections were riddled with problems, including complaints about 'flawed' election procedures, candidates campaigning after the close of the campaigning period, and several hefty fines were imposed . As a result, all tickets were disqualified and a bi-elections had to be held later on in the year.

Mike Foderick, SAC's Chief Returning Officer (CRO) of elections, explained that this year a new, tighter, stricter, and less subjective code has been implemented to ensure any violations do not go unpunished. Each violation will receive five demerit points. Any ticket that acquires forty points will automatically be dropped from the race.

"If someone begins to act in poor faith, their actions will be taken very seriously," said Foderick, adding that the elections committee will have "no bones" about disqualifying anyone running a dirty race.

David Salib, UTM's Deputy Returning Officer (DRO), explained that this year, the committee will also hold candidates responsible for "arms length party" violations – "actions that the candidates haven't necessarily done directly."

Salib hopes that the "increased strictness" of the Code will help the elections run smoothly. "Many of the individuals that are running for the SAC elections are aware of what happened last year, in that all of the individuals that were running for president were 'tossed' out and a president was appointed. This will be in the back of the candidates' minds and I hope they understand that the possibility of them being 'kicked out' of the running could occur if the situation arises," Salib said.

Foderick said that this year's election staff will ensure a "clean race."

"We don't have any baggage. We don't have any allegiances in SAC, so we can be impartial," Foderick said.

Sc Events

Student Centre Happenings

Weeks of March 11th and March 19th

March 11-22 *Grad Photos* in the Board Room, Student Centre
Sign up for your Grad Photos the fee is $25. Cash
Make your appointment today!

March 11-14 *Environment and Social Justice Week*
Numerous activities including guest speakers, seminars, dinners discussion panels and more!
Don't miss, brought to you by breakdown and Sc Events

March 11-15 *March Break Week*
Prospective High school students tour the campus and attend various sessions:
Mon-business and social science
Tues-physical and life sciences
Fri-humanities, fine art, theatre and drama

March 11 *Career Centre Session: Southern California University of Health Sciences*
Learn about the human body in California

March 12 *Career Centre Sessions: Now that I'm graduating what's next?*
Learn to use the Recent Graduates Employment Service (RGES).
TEACH Inc.
Ever thought about teaching overseas? Find out more in this session.

March 13 *Ontario Men's Survey Info Booth*
Volunteers will provide info about social issues, sexuality and HIV.

March 14 *Wrestling Pub*
Come see King Kong Bundy at the Pub!

March 15 *U of T's 175th B'day*
Come party downtown between 11 am and 2 pm

Morch 19 *PAUSE Variety Night*
Live music and a silent auction for the Psychology Club's annual event at the Pub.

March 21 to 30
Theatre Erindale presents "The Man of the Mode"
Show times Weekdays 7:30 pm
Weekends 8:00 pm
Students $7
Adults $10

March 22 *Arts Festival*
Talent Show tonight and festival on Saturday throughout the Student Centre

March 22 *Buddhist Studies Seminar* The Buddhist Homa Ritual in Japan and Nepal in the NB room 262.

March 23 *EFSA Fashion Show*
Reel to Real film theme with all proceeds being donated to the Canadian Cancer Society.

March 23-April 20
U of T Housing Service : Summer Sublet Saturdays
Need to sublet your place for the summer? Need a place to live for the summer? Here's your opportunity to do both. Contact the Student Housing Service at services@utoronto.ca or 416-978-8045.
Bring your student card for this session!

Don't Miss out on..

March 25 *UTM Students Awards of Excellence*

March 26 *Program Day*

March 27 *Career Centre Sessions: Study in Australia*

March 28 *Career Centre Sessions: Adler School of Professional Psychology*

For more information about these and other events always check the Calendar of Events on the UTM homepage

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Wanna run around like a chicken with your head cut off?

Wanna expose the nonsense that happens in student government?

Run for News Editor!!!

The Medium will hold its elections the week of April 1st.

Nomination packages will be available from March 25th - 29th.

XBOX rampage

ECSU Clubs Commissioner Sean O'Connell *photo/Melissa Verge* plays a game at the XBOX fiesta held by SC Events and the Games Club on Wednesday. My friend Tom has an XBOX – he's hooked on the bloody thing.

Students say 'yay' to levy

continued from front

said Cot.

"I'm not comfortable deciding for students what should be more important to them. When their tuition will continue to rise every year, it is difficult for me to justify such a significant increase in their student fees. I would have been more comfortable on having a referendum, with the knowledge that there appears to be strong opinions arguing for and against the proposed levy," said Cot.

On Friday, QSS will meet again to vote on the changes to other incidental fees. The Career Centre is asking for an increase of $14.90 to improve its current facilities. Joan McCurdy-Myers, Career Centre Manager, feels that the Centre needs this levy to increase marketing of UTM students to local employers and increase the number of events, panels and information sessions held by the Centre.

"Students have been telling us they want a wider range of employers in on-campus events. Comparatively the $14.90 increase request is the equivalent of two tickets to the movies – no popcorn included. Students can see how we've improved services this past year. I can appreciate that students are facing a number of fee increases. I think this increase buys specific, concrete improvements the results of which will be apparent to all students," she said.

McCurdy-Myers offered another option to students. She proposed a $3.40 increase to maintain service at a level similar to 2001-2002.

Maw believes that student leaders need to be careful of what they vote in favour of or against, considering all the increased fees that students face in the next year.

"I believe the options Joan put forth at QSS were all reasonable. However, the option that will cost students $15 more is not a satisfactory option at this time. Next year, this option might be more viable because we are already facing substantial student incidental fee increases," said Maw.

Phillips agrees that expansion of the Career Centre is not necessary at this point.

"I don't think that there is a demand for expansion of the Career Centre. I believe that other things are taking priority now. I am wary of what I'm voting for or against," she said.

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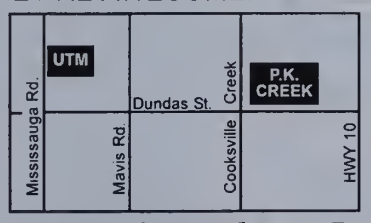

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THIS WEEK:
Fri. March 15
Cotton Mouth
Sat. March 16
The Unity Band

Coming Soon:
COORS LIGHT SNOWBOARD PARTY
March 22

*All food specials are with a beverage purchase and in house only. Expire April 30, 2002.

Past student leaders return as U of T administrators

BY TAMARA SULLIMAN

If you worked as a UTM student leader, you could wind up working for U of T administration.

UTM sees a continuous wave of past student leaders, such as council members of various organizations and clubs, residence dons assume administrative positions. Dean of Student Affairs Mark Overton believes UTM's size and the leadership experience account for the large number of past student leaders that currently work for the university.

"Our campus size encourages broad leadership skills and leaders tend to feel passionate about the place. As such, the student leaders have a great experience and want to give back to UTM and help others have the same kind of experience," he said.

Ted Salgado, former Students' Administrative Council (SAC) President and External Affairs Commissioner, works in the Registrarial Services as a Liaison Officer. Salgado agreed that the student leader experience is helpful.

"Student leaders gain very valuable experience in terms of time management, decision-making, event planning and implementation, and public relations. One also develops a sense of professionalism and the availability to effectively work in an office setting," said Salgado.

Former Special Projects and Promotions Director of the Erindale College Athletics and Recreation Association (ECARA), now known as the University of Toronto at Mississauga Athletics Council (UTMAC) Jason Nicols is the Student Centre Events Coordinator. Nicols said working in a leadership position would help in the hiring for an administrative position.

Ted Salgado believes that being a student leader shaped his future. *photo/Melissa Verge*

"Leadership in any function allows for students to learn new skills and develop larger networks to help them improve student life in whatever area they can make change. This continual learning process makes getting involved with the university after graduation 'seem' like the best way to put those skills to good use. It also allows for the university to inject fresh ideas and thinking into administration," said Nicols.

Salgado believes that skills that he acquired as SAC President and External Affairs Commissioner have helped him in his present job.

"In my view, all of [my acquired skills] have served me well in the position I currently hold. My role is very public since liaison officers are the face of the University of Toronto for many high school students, parents and counselors," he said.

Alumni Development Officer Sue Prior was involved in the Erindale Part-time Undergraduate Students (EPUS) for all of her six years at UTM, eventually serving as President of the organization.

"As a student leader for that many years, I had the opportunity to meet many students, who eventually graduated and became alumni. In my position as Alumni Development Officer for UTM, many of those students remember me as a student leader. They will remember that I worked hard as a student leader and that I will continue to work hard as an employee of the university," said Prior.

"[In my six years], I learned how the university works and what students expect, and this is most important because I have the perspective of a student and an employee. I learned so many of my skills as a student leader – public speaking, conflict resolution, networking and learning to multi-task, which is very important in the working world."

> "Leadership in any function allows for students to learn new skills and develop larger networks to help them improve student life in whatever area they can make change"
> – Jason Nicols

Salgado thinks that being a student leader on campus also helped him with his public speaking.

"As a student leader, one is constantly speaking before small and large audiences. For some, public speaking comes naturally, whereas for others (like me), it comes through practice. Every word is important when making statements regarding admission requirements just like every word was important to university student newspaper reporters while I was a student leader. More importantly, student leaders develop a special bond with the university and it is this bond that allows me to speak regarding the university with passion and enthusiasm," said Salgado.

Erindale College Student Union (ECSU) President Erick Mckinlay considers it a tribute when past student leaders return to the campus to work as administration.

"It is definitely a complement when a past student leader returns. It is an even bigger compliment that they want to continue to work hard to ensure that UTM moves forward," he said.

"Students who serve the UTM community during political positions and then return to work as administration show not only dedication but love."

Governing Council Elections 2002

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Once at ROSI, all you need to do is:
- click on the student web server
- login with student number and personal identification number (PIN)
- choose main menu on the side bar
- choose elections

Campus Police Reports

March 1, 2002 6:57 p.m. SUSPICIOUS CIRCUMSTANCES: Residence student reported insecure front door. Officers attended and spoke to the tenant. All appeared in order.

March 2, 2002 8:28 a.m. WATER LEAK: Staff member reported a water leak from the ceiling of the Weight Room. Officers traced the leak coming from the kitchen. UTM Service Staff cleaned the area.

March 3, 2002 1:50 p.m. PROPERTY DAMAGE: Student reported small damage to her vehicle when the portable parking sign fell over due to high winds.

March 4, 2002 11:05 p.m. STRANGE PHONE CALL: Staff member reported an odd phone call from an unknown male referring to good and evil in the world. University Police advised the complainant to document any future calls of such nature.

March 4, 2002 3:38 p.m. PERSONAL INJURY: Student slightly twisted her ankle while walking on Five Minute Walk. Person refused medical attention.

March 4, 2002 4:45 p.m. THEFT UNDER $5000: Staff member reported a theft of several gift certificates from her office which was left unlocked. Matter still under investigation.

March 5, 2002 9:50 p.m. SMALL FLOOD: Officer noticed water leaking from the base of a toilet in the washroom of North Building. Leak controlled by UTM Service Staff.

March 5, 2002 11:50 p.m. INSECURE EQUIPMENT: UTM police observed a vending machine door to be open at the Student Centre. Machine was properly secured by Service Dept.

March 6, 2002 9:40 p.m. SAFETY CONCERN: Concerned parent advised Police Office of an incident involving contractors accessing student residences. Matter investigated by UTM Police.

March 6, 2002 4:30 a.m. INSECURE PREMISE: University Police found an unlocked door to a conference room containing projection system.

March 6, 2002 9:40 a.m. THEFT UNDER $5000: Staff member reported theft of a small quantity of food from the fridge of South Building Kitchen. Still under investigation.

Club informs UTM on environment issues

BY JOHANNA KRISTOLAITIS

Banners and posters around campus inform students that this week is Environment and Social Justice week at UTM. What's happening?

The Erindale Environment Association (EEA) and Breakdown will organize events Monday through Thursday on various social issues.

"This is a chance to bring issues we feel are important to a wider student audience and get people interested and involved," said Dolores Sirola, one of EEA's organizers. "Hopefully students will see that there are other students involved, that there is this community on campus and it will help to build that community."

The week's events start tonight at 8:00 p.m. with a film in the Student Centre Presentation Room. Tuesday evening there will be a free organic dinner at Colman House, with a guest speaking about industrialized agriculture and genetically modified foods.

"There will be tons of information available to students during this week, alternative information that they don't often have access to," said Mohammed Hashim, one of Breakdown's organizers.

"The information was always there," adds Sirola. "But now it's being brought in for students, by other students."

On Wednesday, the Student Centre Presentation Room will have tables for various environment and social justice organizations to show what they offer in volunteer and potential work opportunities. This will be followed by a workshop on 'How to be a Green Citizen' given by Kim Fry from the Ontario Environmental Network. The events draw to a close on Thursday with a media awareness panel, organized by the Muslim Students Association, and a talk on globalization by Manuel Rozenthal in the Student Centre.

"We want to show the Erindale community that we care about the world and are actively organizing to improve it," said Hashim. "We want to show this to people and get others more informed and involved. Some of the issues we're addressing are urgent and require various types of action."

Is U of T prepared?

U of T may not be ready for expansion

BY OWEN JARUS

High school mark cut-offs are set to rise and the competition for admission and scholarships is expected to be fierce.

U of T Vice-President for governmental and institutional relations Sheldon Levy doesn't think U of T is prepared for the double cohort.

"This depends on the resources we get from the government and hence the numbers we can take. That said, I am fairly certain we cannot handle the full demand of the double cohort and to some extent mark cut-offs will rise," he said.

Levy indicated that the extent to which these cut-offs will rise is related to the amount of resources the university receives from government.

"It is impossible to determine the figure of the marked cut-offs without knowing the resources we will receive and hence the numbers we can take," he said.

The double cohort will appear in universities starting September of 2003 and those students will start applying this November.

"We are not planning on doubling our capacity. No university is planning this. It would be impossible to double in one year. The plan is to increase over a longer period and not anywhere near double," said Levy.

U of T's Admissions and Awards Office is communicating this to high schools.

"Our Admissions Office felt it important to communicate the facts to the schools and to that end we have provided the schools with where we see the situation," said Levy.

The resources U of T will get from senior levels of government will not be known until the provincial Tories hold their leadership race on March 23 and the policies of the new premier are known.

Battle of the Bands

Bands sparred off in the 'Battle of the Bands' held by ECSU on Monday. I like the jerseys, guys. We're proud of our gold medal Canadian hockey boys! *photo/Melissa Verge*

Are you a gay or bisexual man?

Participation in the Ontario Men's Survey will help in the **fight against HIV/AIDS.**
It's Anonymous and Confidential.

For information and to book an appointment call Nancy or Mark in your Student Affairs Office, South Building, at **905-828-3872** or Stuart at **905-896-8700 ext.31.**

Be sure to visit our information booth on Wednesday, March 13 from 11:00 - 3:00pm in The Student Centre.

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EDITORIAL

THE MEDIUM

VOLUME 28 ISSUE 22 CIRCULATION 5000 MARCH 11, 2002

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Room for one more...

EDITORIAL

The Medium has been the lifeblood of this campus for the past 28 years – well, we can vouch for the past five anyway. The paper has always not only survived, but thrived, because of the dedicated people that pour not only their effort, but their lives, into making it an important part of this campus. Every year, at about the Christmas holidays, we wonder if the paper will be strong the following year. It usually is. It's amazing. We're always able to find devoted troops to keep up the tradition. Speaking of which, our editorial board elections are coming up and we'll soon find out who'll continue the run next year. Here are some things past editorial boards have enjoyed that next year's fleet will have to look forward to:

1. An office environment unlike any other office environment you've ever experienced. You'll never work in a more rewarding, relaxed, enjoyable 'office' in your life. Technical difficulties and miscellaneous malfunctions (disregard editorial cartoon) impede progress occasionally, but we always pull through, deliver a product and celebrate in style (via frisbee wars or office brawls).

2. An omniscient overview of the campus. From here, we see all (or most at least). We have our own opinions but we often remain objective enough to see the stupidness that goes on around us. We're telling you – sometimes it's better than a comedy show. We almost pissed ourselves when ECSU walked into ECC last week, mouths sealed with tape. We agree with what they're protesting – Principal McNutt's soon-to-come recommendation that the College Council not vote on parking – but, man, they don't always master the execution. ECSU could have had a more productive protest than embarrassing themselves (although we're sure they don't feel embarrassed) in front of a less-than-decent turnout at ECC.

We also have the best office in the Student Centre – great views from here. We've got a running tally of the number of people we've seen picking their nose, waiting in line at the info booth below us.

3. Pointless, self-indulgent editorials. Self-explanatory.

We want to see lots of candidates vie for next year's positions. Come on by. We don't bite...if you don't ask us to.

Room for one more...

"What a great experience!"

"I've never had so much fun in my life!"

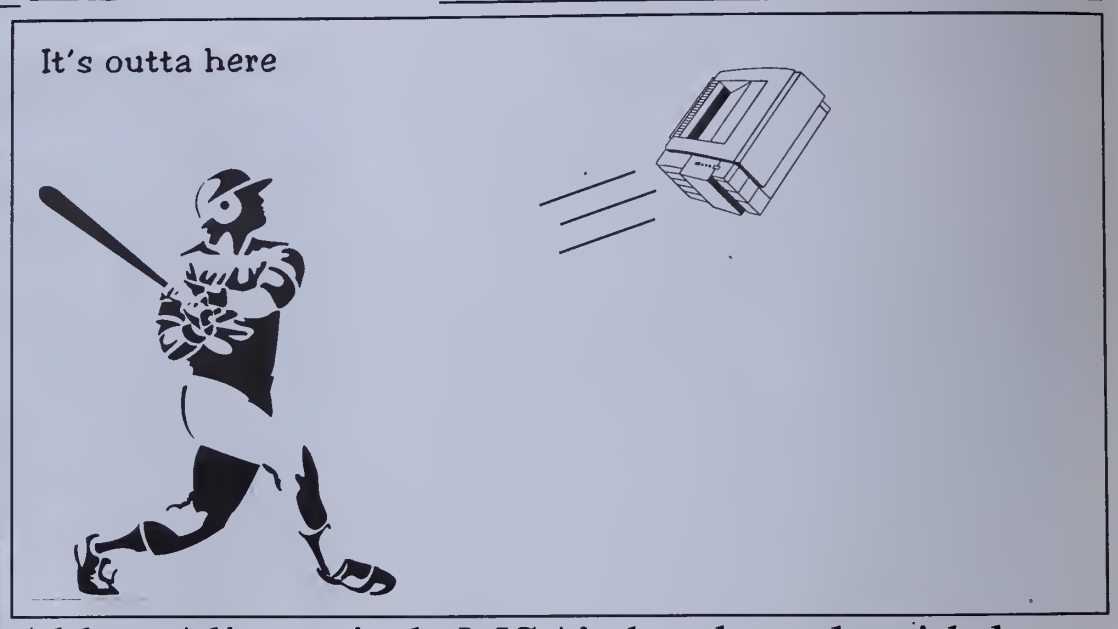
"I learned so much!"

MEDIUM ELECTIONS

The Medium will be holding elections for all 2002-2003 editorial board positions during the week of April 1. Editor-in-Chief and News, Sports, Arts, Features, Photo, and Composite Editor positions are up for grabs. Nomination forms will be available from March 25-29. Start volunteering now if interested. Call 905-828-5260 or come by our office (room 200 in the Student Centre).

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. **The Medium**'s mandate includes informing students of local and national concerns, and giving Erindale College students an opportunity to practice journalism. National advertising provided exclusively by Campus Network. Subsided suicidal impulses courtesy of Laurence Cymet.

Today was the scariest day of my life, but we survived. Let this be a lesson to any other inanimate object that tries to stop us! Thanks Larry – I love you. In other news, we mugged Tammi on Friday – Trev did the dirty work. Then I had to assault Jackie for stealing one of my pictures and putting it down her pants – the she took it out and put it in her bra. That's the most action that picture has ever seen. I picked her up and she flipped herself over and landed on her head. Twice this happened. Melissa says if you drop your pants, you might as well spread 'em. Tam says, "Y'all! You sound stupid!" Then at JJ Muggs she told Jackie that Jackie's cardigan was the ugliest one she's ever seen. She says she meant that in a good way. RHCP plays on.



Akbar Ali unwinds MSA's hard work with letter

Re: "Muslim men: 'Cover up,' " February 25, 2002

Dear Editor,

Annually, the Muslim Students Association's executives and volunteers attempt tirelessly to sort out misconceptions – some unintentionally created, yet quite harmful.

For clarification, Bayan Khatib, in her letter wrote, that she heard a student explain to another student "that Muslim women wear the hijab because a woman's beauty is not for show because women should not be judged by their appearance." Bayan did not explain to readers why Muslim women wear the hijab, she merely wrote what she had heard.

I believe Petrina Akbar Ali unwound the hard work of the MSA with her short and witty "extension of courtesy" to Muslim men because it is based on the following premises:

– the hijab is worn to avoid judgement by appearance.

– the hijab is worn to fight for freedom.

– the hijab is an extension of courtesy by human beings onto another.

It is true, the hijab does assist a women in avoiding being judged by her appearance, but it is not why we have to wear the hijab. I am clueless as to the "fight for freedom" Ms. Ali refers to and how the hijab strengthens a woman's artillery in this fight. I should point out that Muslim men and women refer to each other as brother and sister.

The notion of 'Battle of the Sexes' is absent in Islam (I suppose I speak for myself now and wish to avoid generalizing) and a Muslim woman's freedom isn't exactly the freedom sought by the feminist movement in the West. Lastly, the hijab is absolutely not an extension of courtesy by any human being, man or woman.

In Islam, there is a clear division between men and women. Men and women are to avoid imitating each other, including each other's attire. So, suggesting that Muslim men wear the women's hijab is contrary to Islamic teaching.

Personally, I was offended. I felt Ms. Ali implied that the hijab is a burden to us – a definite misconception. Initially, I wore it as a gift from God which I must accept. Now, the hijab encompasses my identity, an identity I share with other Muslim women and certainly wish to keep to ourselves.

Thank you,

Mona Ahmad
SAC Director

Ranty, ranty enough already

For recycling instruction, read through to the end. Here's a perspective of Erindale, from the eyes of the

Opinion

BY SEAN O' LEARY

philosophical chicken:

Why did the chicken cross the road? Answers:

SAC: What chicken? Did we give it money to cross the road? Does it want to join CFS?

ECSU: We fully support the right of the chicken to cross, and to park for 20 percent less!

Medium: We don't know why, but we'll ask and take pictures until no one cares.

Registrar's Office: Did it line up first? Or was it going to use a computer?

Parking Services: We don't care as long as it pays for wherever it parks.

Campus Police: It's under investigation.

Administration: The chicken is the reason for higher fees!

CFS: The chicken crossed the road to protest higher fees! Long live the chicken!

Computing Services: Who cares – when it learns to log on to the computers, let me know.

Residence: Was it drunk or high when it crossed? Do its parents know what it's doing?

EPUS: Its a full time chicken, so it's got nothing to do with us.

Athletics: Does it want to help build our new building?

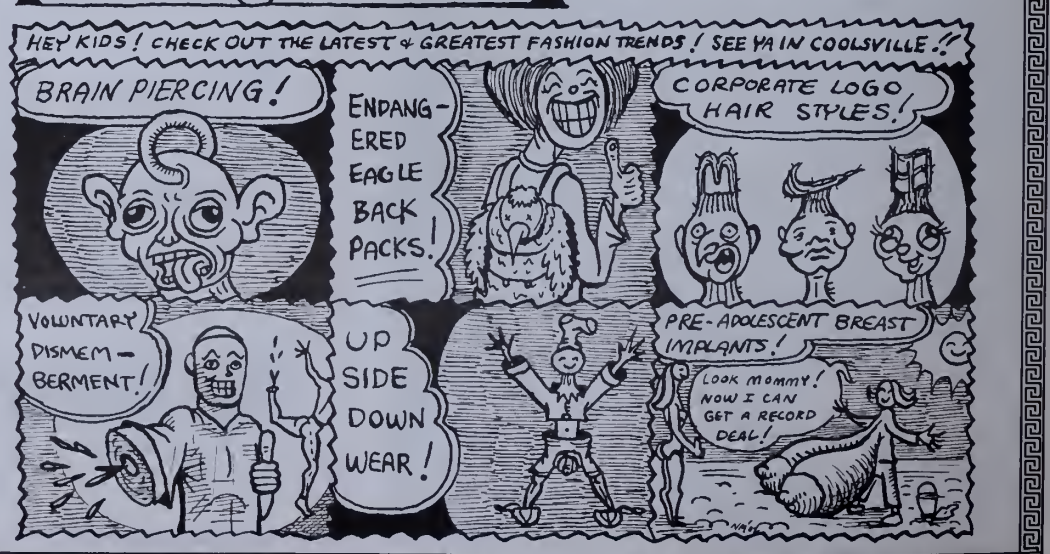
Erindale College Council: We will take the road crossing under advisement, but are under no obligation to acknowledge or accept the crossing in part or as a whole. In fact, we deny the chicken ever existed.

[Note: None of the above was ever said by anyone but me. For those of you who've read this far, looking for recycling instructions, I made this whole chicken thing up. If you never clued in, move on to a better life ...at York.]

Answer to last week's word jumble: Read it backwards.

RETWEEN CLASSES

anonymous (BY) NICK MAANDAG


HEY KIDS! CHECK OUT THE LATEST & GREATEST FASHION TRENDS! SEE YA IN COOLSVILLE!!
BRAIN PIERCING!
ENDANG-ERED EAGLE BACK PACKS!
CORPORATE LOGO HAIR STYLES!
VOLUNTARY DISMEM-BERMENT!
UP SIDE DOWN WEAR!
PRE-ADOLESCENT BREAST IMPLANTS!
LOOK MOMMY! NOW I CAN GET A RECORD DEAL!

FEATURES

Still thinking about that story idea?

Elections will be held the week of April 1 for features editor

Nomination packages are due March 25-29

My Studies in France

BY MARGE ANON

Life in France is very different from that in Canada, as I discovered this summer. This year, I decided to study in Paris, one of the most well-known cities in the world. The first thing I noticed upon arriving there was the vast difference between the cultures of Paris and Toronto. Each morning in Paris, I ate a breakfast consisting of a croissant and juice. This was a nice change from my usual bowl of soggy oatmeal. The city itself seemed quite safe. There were no oddities here, I supposed.

There were many trees in Paris, which served to nicely remind me of the Canadian wilderness back at home. The weather was very mild, which made it a great city in which to study and to visit. But what horror! When I tried to get from my apartment to the shopping centre, or even to school, it was almost impossible. The street traffic was crazy. After several attempts to step out without getting hit and a lot of careful thinking, I would finally get to the University of Paris on time.

The Sorbonne, one of the great schools of the University of Paris, was where I was pursuing my studies in science and technology. In the program at the Sorbonne, we were in the process of inventing a new type of computer and programming language. We even had a secret society of computer programmers, for which there was a meeting held each week behind my apartment – hidden in the woods, of course. The goal of our secret society was to come up with innovations in the field of programming so great, that we could take over the world! One very scary night, unfortunately, we saw an enormous UFO in the sky. A very loud and menacing voice boomed out: "We know about all your plans. Abandon your ideas, humans. You will not be able to defeat us."

The other members of the secret society and myself began to run for our lives. As soon as I arrived at my apartment, I decided to return to Canada immediately. This didn't seem like such a bad idea. I had heard that the University of Toronto was a very good school.

This fall, I will be attending the University of Toronto. But not to take over the world. This time, I will be studying French.

My First Boat Ride

BY MIRJAN KRSTOVIC

My parents owned a beach cottage on the rocky coast of the Adriatic Sea, in the small tourist town of Brist, four hours south from our home city of Sarajevo. Every August my Grandpa Sam spent two weeks with me at our cottage. Mom and dad stayed home.

Three days before my seventh birthday, on a warm, summer day in August 1986, Grandpa took me on my first boat ride. I got up at six on Saturday morning, ran to the kitchen and grabbed my little, brown teddy-bear bag that sat near the edge of the wooden, oval kitchen table. Grandpa sat at the kitchen table, held a cigarette and drank his wine. His gold tooth shone at me. I sneaked under the kitchen table, stretched my legs, opened my bag and packed my favourite toys. Blue, shiny cars, fury stuffed animals and unopened puzzle boxes lay on the kitchen floor. I shoved everything in my bag, including the Mickey Mouse, my biggest toy.

"Are we ready Grandpa? C'mon, I am ready. You must be ready too, right?"

"I am ready. You have to come out from under the table, first."

Grandpa took my wrists, pulled me out and swung my teddy-bear bag over his shoulder.

"What do you have in this bag? Are these your toys? You funny boy, you don't need your toys. Ha, ha ha! We'll be on the boat and in the water."

"But Grandpa I can't leave my toys alone!"

Grandpa laughed and twirled his long, thick, black moustache. He carried my little, brown teddy-bear bag and we walked outside the kitchen and out the front door.

Grandpa and I walked to the Brist beaches down a small, rocky path that passed around and behind our cottage. Green tropical trees, pink and yellow flowers and small, colourful butterflies surrounded the rocky path. I sang a short German song that I learned in my Sunday German class.

"Ich bin ein Auslander und spreche nicht gut Deutsch. Ich bin ein Auslander..."

"You sing those songs very well."

"I can teach you. It's not that hard Grandpa. Herr Fiedler says anyone can learn."

Herr Fiedler taught my Sunday German class.

"We'll learn them later on Tom's boat. You'll meet my friend Tom and you'll see his fishing boat."

Grandpa and I came at the beach and I saw the fishermen along the beach and in the water beside their fishing boats. They unpacked their big, fisherman backpacks and spread their long, grey fishnets. Grandpa looked at the fishermen and he waved his hand in the air and a fat man, with an orange safety vest and a grey fisherman hat, waved back to Grandpa. Grandpa and I walked towards the man.

"Hey Tom. This is my Grandson, Mirjan."

Tom shook my hand.

"It's a pleasure to meet you. You will have lots of fun today. I promise!"

Tom's boat scraped against the small rocks in the shallow waters. I stared at the boat. "Wow, this is a nice boat! It even has a little square box, with two windows on it and a small door where you enter." I thought. "Climb in little one! C'mon!" said Tom. "We don't have all day. We don't want the waves to catch us."

Tom picked me up and placed me on the deck of the boat. I sat down and grabbed onto a slippery, metal bar that stretched across the deck of the boat. Grandpa stepped in the boat and he sat beside me on a wooden stool. Tom pushed the boat from the back end. He jumped in as the boat drifted on small, calm waves, away from the long, sandy shoreline. Tom started the engine and we shot across the Adriatic Sea and pounded the waves as the boat bounced. "Y-e-a-h...!" I screamed. I took off my T-shirt, threw it on Grandpa's lap, leaned over the edge of the boat and felt the cold water against my fingers.

"I want to swim Grandpa. Can I jump in?"

"Oh, no-no-no! You know I can't let you swim alone. Let's wait until we get a little father and then we'll go in together."

As the shoreline disappeared, Tom shut down the engine and the boat floated.

"Let's jump in Grandpa!"

"Sounds good to me! I'll go in first."

Grandpa had already taken off his shirt. "I am ready to jump," said Grandpa.

Tom rested in the cabin and drank a bottle of water. "This is the best day of my summer," I yelled in Grandpa's ear. I splashed in the water and tasted the salt in my mouth.

Grandpa jumped in the water. He sunk deep. He swam to the top and towards me. Grandpa threw me on his shoulders and I bounced off. I flew up in the air and plunged into the water.

"This is great. I love it! It's so much fun!"

"Don't get too excited! It's still early and we have the whole afternoon."

Grandpa floated on his back and I dog paddled around him. He shut his eyes and stretched his hands across the water. I clutched Grandpa's legs and we floated on small waves and we drifted away from Tom's boat and away from the shore. I rolled my head towards Grandpa's face and looked at his red, chubby cheeks.

"Are you asleep Grandpa?"

Grandpa floated silently, peacefully. I let go of Grandpa's feet. I fell into the cold water. I swam towards Grandpa's head and whispered in his ear: "Wake up Grandpa. C'mon! I want to play." Grandpa floated on his back. His hands slumped below the water. I screamed, yelled and waved my hands in the air.

"Wake up Grandpa! Thomas, Thomas!"

Thomas dropped the bottle of water as he jumped out his cabin.

"What? What's going on?"

"Grandpa is not waking up!"

Tom handed me a long, plastic pole. I grabbed the pole and pulled myself into the boat. He leaned over the edge of the boat, grabbed Grandpa's hands, dragged his heavy body in and pressed down on Grandpa's chest.

I watched. Grandpa's hands turned blue. His dry, pale, chapped lips peeked under his moustache. I closed my eyes and placed my head between my legs. Tom wrapped a little, blue blanket around my back. I stared at Grandpa's face. A tear rolled down my cheek. "I know that Grandpa won't wake up." I said quietly to myself. I looked at Tom. His eyes filled with tears.

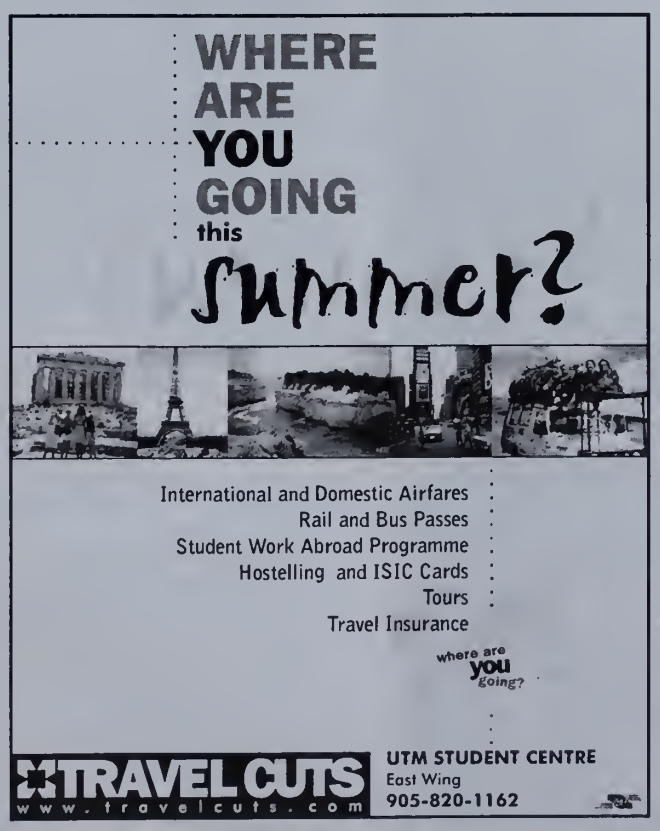
"Grandpa won't wake up Tom!"

"You will be fine kiddo. Don't worry!"

I covered the blanket over my head, curled myself into a ball and cried. Tom picked me up and carried me into the cabin. He put me down on his chair. I got up and I squished in the corner behind the cabin door. I looked up at Tom.

"Where is my teddy-bear bag? I want my bag Tom?

Tom walked out and found my teddy-bear bag. He handed me the bag and I snatched it from his hand. I hugged the teddy-bear bag, wiped my tears and slept.



Graduating in June? Ask us about the **Recent Graduates Employment Service** ... RGES starts this week!

TEACH Inc. Info Session: Teacher Certification in Australia, NZ or Britain: Tuesday, March 12, 10:00-11:00, Career Centre. Representatives will also be available in the Student Centre 11:00-3:00.

Explore Your Career Options: Monday, March 18, 11:00-1:00. Sign up @ www.utm.utoronto.ca/careers

Career Centre Now Hiring: Student Career Assistants for 2002-2003. Deadline to apply: March 18, 4:00 p.m.

www.utm.utoronto.ca/careers **Career Centre @ UTM**

Poems by Marie Hoy

Goosebumps

And sitting there
Watching the man standing
On top of the table
Flailing his arms
And shouting out the lines
Of a Sylvia Plath poem
I didn't know whether
To laugh
He looked as if he were completely crazy
Or cry
I wished I were him at that moment
I just wanted to let go
Because I was the kind of girl
Who always made her lips bleed in libraries
Biting back screams
But I just sat there
There was not room for two on that desktop
And my legs
And my feet
Felt frozen in place
So I just sat there
And stroked my goosebumped arms.

Tear Catcher

You clutch
The bottle of my tears
In your cold hand
Like a trophy
Placing it among the rows of others
With a carefulness
Reserved only for your collection
Your mouth
Snickering
Your dark eyes
Alit
Your mind
Settling
On your next victim

Whisper

I know you're
Always on edge
You can't even keep that
A secret anymore
Because I hear
Your thoughts
I've got blue-black
Shadows
Under my eyes
Because I can't sleep
All night
You're tossing
And turning
And there's
Whispering in my ears.

Sheridan
School of Business
Financial Planning
New 28-Week Post-graduate Program
Fast-track Your Career with Sheridan's New Financial Planning Program!*
Information Session at University of Toronto
Monday, March 11
1–2 p.m.
Erindale Campus
South Building
Room # 3127
Wednesday, March 13
2 – 3 p.m.
St. George Campus
Sidney Smith Hall
Room # 1083
Contact: Henry Katz, program coordinator
905-845-9430, ext. 5111 • henry.katz@sheridanc.on.ca
www.sheridanc.on.ca
*Start September 2002, pending Ministry approval.

Lingering Songs

BY MARYAM SADEGHI

It had been a long time since I had heard the song. "The Way" by Fastball. It drove me insane in the summer of 1998 when I'd hear it every ten minutes at work. Regardless, I grew to love the song and actually went on a search at HMV to find a single, which I did find. Although it cost a ridiculous price of $7.99 (for a single), I was obsessed enough to want the song on CD.

Now, as I worked alone in the store, trying to finish putting out the three boxes of cards that my manager had left for me, the song came on 104.5 FM. I didn't want to hear it. Luckily, Ms. Hobbs walked in to the store and I was able to drift away from the song.

"Hi Maryam," she said in her usual soft voice. She came over to where I stood and began to read the cards, without making any more conversation or eye contact.

"How have you been?" I asked her.

"Not bad...just looking for a birthday card for my son-in-law," she said without looking up. "Lisa had bought one for him, but I don't know where she'd put it."

I picked out a couple and read them to her.

"I need a funny one...It's from my husband and I," she continued to read a few more as I stood there, putting out the rest of my cards. There was a short pause of silence and "The Way" song lingered in the air.

"So how's work?" she asked, having picked out her card and now looking at me.

"It's ok, I guess," I shrugged.

"Sandra still giving you a hard time?"

"Well, she's changed a lot lately."

With that said, Mrs. Hobbs' face changed in expression and she looked more heart-broken than I had seen her during the past few days. I felt sorry for having said that.

"How are Danielle and Justine?" I asked, now trying to steer the conversation in another direction.

"They are doing okay. Danielle has come back to stay with us for a little while."

"Oh that would be good," I said, trying to sound promising.

I wasn't sure how much longer I could keep up with the conversation, but suddenly, as Mrs. Hobbs was telling me something about Justine (which I didn't hear properly, because of being distracted by the change in song on the radio), I realized "The Way" had ended and the song that was playing now was the theme song from Disney's Tarzan. It was too much of a coincidence for both of those songs to be playing back to back – especially as Mrs. Hobbs happened to be there.

I began to cry.

Mrs. Hobbs looked at me. She knew why I was crying, but looked at me as though she wanted to hear my explanation.

"The song that was playing before was our song," I told her, trying to hold back the tears. "And this one reminds me of her so much...It's from Tarzan. We went to see it together."

Mrs. Hobbs threw her arms around me and began to cry.

"We all miss her so much, Maryam," she whispered. Then as she let go of me, she looked at me with a forceful smile she said, "I better go."

The song ended a little while after Mrs. Hobbs left the store. I served a couple of other customers and went back to what I was doing. I began to think about the previous few months, when Lisa and I used to work together every Tuesday night and how we'd never get anything done, because we'd invest so much time in telling jokes and laughing until the customers would laugh at our uncontrollable stupidity. It made me smile, but I decided not to think about any of it for a while...and I didn't for the rest of the night.

Dedicated to the children of unknowns

BY UZMA BADAR

If I told You Part I

Looking at the faded lines
That fortune writes
To which freewill combines,
I collect my fingers and close my hands,
Forget for a moment, once they were of sand.
And if I told you, what residual soul in me lands,
Would you understand?
Would you relive to withstand?
Would you choose the pathos of the same brand?
Would you sing the same silence, I sang?
The past, the same past with an endless face,
The mirror, which is never the last
Has always kept its pace.
To be in and on my own,
On my feet I was born.
Oh, human birth,
Gave me nothing, but darkest mirth.
Lime of time, I was in cage,
How I lived age after age
In an ice-block of youth,
In a world of no change.
And if I told you of that exchange,
Would you understand?
Would you relive to withstand?
Would you risk the sincerity of your thinking?
Even when depth sometimes requires sinking.

If I told you Part II

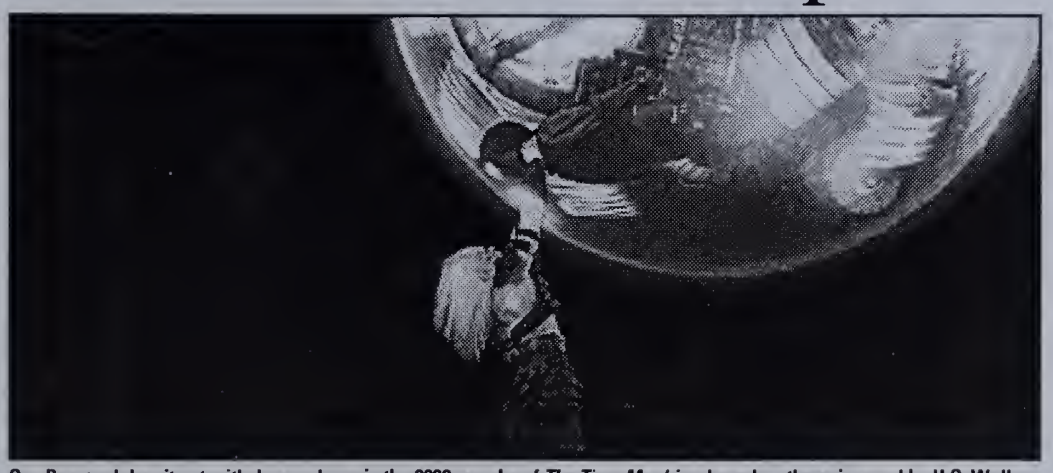
These words to you are sold,
Alas! It is too soon and too old,
However, the guilt has been told.
And if I told you, that I have changed,
Would you understand?
Would you relive to withstand?
Hour of power, I must confess,
As always, pain is gold;
It bequeaths to you strength,
Which excels in length,
Only when it is intense and bold.
And if I told, would you understand?
.....that.....
Breath to Death, onto yourself you must hold,
And there is no one when even time is cold,
Then what is beyond to behold?
YES! Only I can understand the story I have told.
And even if you tried,
There would be no reply,
Because past has gone,
Therefore, I must move on,
move on.....

ARTS & ENTERTAINMENT

This *Time Machine* isn't the epic it should be

MOVIE REVIEW

BY STEFFEN REINHART



Guy Pearce dukes it out with Jeremy Irons in the 2002 remake of *The Time Machine*, based on the epic novel by H.G. Wells.

The most interesting thing about the 2002 adaptation of H.G. Wells' classic, *The Time Machine*, is the director – Simon Wells is the great-grandson of the original author of *The Time Machine*, H.G. Wells. (The other credited director for this film, Gore Verbinski, directed *The Mexican* with Julia Roberts and Brad Pitt). Simon Wells has been working in film for many years, and has become a rather established director of children's movies, like *Balto*, *Fievel Goes West* and *The Prince of Egypt*. This homage to his great-grandfathers work is his first attempt at a non-family movie.

The Time Machine stars Guy Pearce (*Memento*) as Alexander Hartdegen. Alexander is a scientist who, after witnessing the murder of his fiancée, becomes obsessed with finding a way of going back in time to prevent the murder. He builds a time machine, unsuccessfully rescuing his fiancée, but journeying 800,000 years into the future. He arrives at a point where all technology has been lost, the moon has been destroyed and there are two dominant races: humans and morlocks. The humans are hunted by the morlocks and are slowly becoming extinct. Alexander wants to fight back.

This movie should be an epic, but it's too short – at only 90 minutes, it's like they made *Time Machine* from the Coles Notes of the book, instead of the book itself.

The beginning half of the film is nicely drawn out and well explained – in fact, it was great – but when Alexander gets into the post-apocalyptic future, things start to go downhill. The story becomes more ambiguous, and not as interesting. Actually, the movie's general plot resembles "Planet of the Apes," where a mysterious person comes to a very foreign land, where humans are being hunted, and seeing the injustice in this, the mysterious person regroups the humans for a large attack on their predators. From far away, the morlocks look good, but as soon as you are given a close-up they look like they were poorly modelled after the orcs in "Lord of the Rings." To top things off, the uber-morlock, played by Jeremy Irons, looks like a cross between the Emperor from *Star Wars*, and Death from *Bill and Ted's Bogus Journey*. But I guess it's okay, because this mind-controlling super-being is only in the movie for 10 minutes.

The best character in the movie is Vox, played by Orlando Jones. Vox is a library computer hologram that Alexander meets in the future. The scene with the Vox and Alexander talking to each other – part of the preview, which you might remember – is the best part of the movie. Samantha Mumba (M1:2) does a decent job of playing the half-dressed love interest to Pearce, but Pearce's performance itself is mediocre.

The big problem behind *The Time Machine* isn't so much the story, but its whole underlying concept – if Alexander went back in time, wouldn't he bump into himself? And how is the time machine itself powered? According to this version of the film, it doesn't seem to be powered by anything. If unexplainable sci-fi, or pretty production design is your thing, then *The Time Machine* is for you, but I think the film could use a stronger script.

Survivor review: Kids kick Momma off the island

TV REVIEW

BY ROBERT CHAN

For the first time in *Survivor* history, last week's contestants actually ate nastier stuff before the barfing immunity challenge. Both tribes, Rotu and Maraamu found fresh live seafood in the form of slimy slugs and happily ate them up.

But before the challenge, Sean, the teacher from Harlem, and Vecepia, the office manager from Portland, discussed their situation as the two minorities on the show (has anyone else noticed that each Survivor has had exactly two black people and only two black people? Perish the thought that the producers might actually consider meeting the quota on Asians or Indians).

All the talk in the Maraamu tribe centered on Rob, the construction worker from Massachusetts, and on the immunity challenge, Rob cost his team immunity because he couldn't swallow rotting fish with flies on top. What a loser. So during tribal council, when Jeff Probst had to ask Rob about it, Rob, being the genius he is, said he would understand if he got voted off.

Surprisingly, a fat, white, older woman was voted off Survivor this week.

Sarah, the account manager from California. Apparently, Rob hitched up with Sarah because he felt he could make her vote his way. But in Sarah, on the other hand, told the truth about 'Momma,' otherwise known as Patricia, the woman that got booted out of the tribe, and disgraced her hometown of Lugoff South Carolina.

For this week, I'll have to go with Nostradamus and say the world will end when the Anti-Christ shows himself to be none other than Paschal, the Patriotic American Judge from Georgia. Remember that you heard it here first.

ALBUM PICK OF THE WEEK

Eels
Souljacker
(Universal)

The last time anyone remembered who the **Eels** actually were, their first single from the album *Beautiful Freak*, "Novocaine," was getting played on almost every radio station. That was quite a few years ago.

The **Eels**' newest release, *Souljacker*, like previous releases since that album, provides a smattering of cheeky alt-rock-funk-experimental tunes, instead of radio-friendly favorites. This means that fans of previous **Eels** tunes will either love this 12 track CD because the **Eels** made it, or dislike this 12 track CD because it sounds too much like the **Eels** made it, and doesn't give them anything better than what the **Eels** may have already released.

There are a couple of really great singles on *Souljacker*: "That's Not Really Funny" is a wickedly crafted rock tune that begs to be the next soundtrack to a Molson Canadian commerical, while the wicked drumbeat from "Bus Stop Boxer" sounds lifted from a happy hard-core techno song. An uneven, if occasionally inspired offering from one of the weirdest pop-rock-alt groups of the 1990s.

-Jennifer Matotek

THE BIZ

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The Demoralized crawl out from Mississauga's bleakest borough and reach for success

ARTT ATTACK

BY DAVID REGAN

A rock and roll band is a delicate business. For one thing, very few groups actually deserve the designation band. That is, there are very few groups in which songwriting is a truly collaborative process, in which each member is distinct from, but essential to, the whole. Most groups are mere glorified solo projects, the majority of their members utterly expendable.

But even those groups that have obviously banded together have been through their share of lineup changes, usually involving flighty drummers. This means that Mississauga's **The Demoralized**, whose core members Justin Aitecheson and Ramiro Chamorro, could potentially achieve band status because they've gone though enough bandmates to fuel an entire city's music scene for years.

The Demoralized came from Mississauga's bleakest borough, Meadowvale, and have existed for almost two years. Justin and Ramiro shared some high school classes, and had previously collaborated in the band Low Moral Fibre. Ashley Dupuis came to play bass through your typical boy meets girl, boy recruits girl into punk band story. A revolving door seems to be situated behind the drum kit; Chris Scuglia is the latest person to take up residence there.

The CD that Ramiro gave me had only two songs on it: "Going Forward" and "Year Books." Justin's lead vocals are reassuringly lackadaisical – despite the sentiments in "Going Forward," he seems to be in no rush. Ramiro's backing vocals make for a startling juxtaposition. But the most interesting part of the CD is Ashley's vocal contribution to "Year Books," as she sloppily mismatches Justin's singing during a break in the song that I wish had gone on longer.

Two worthwhile songs: a lesser band might make a career out of them. Perhaps that is what Ramiro had in mind when he left the remaining sixty-five minutes on the CD-R blank, but I have a feeling **The Demoralized** have more to offer. If, like me, you are left wanting more - because a good rock band should leave the audience wanting more – visit www.geocities.com/thedemoralized or catch them on their mini-tour of southern Ontario.

Nair's *Monsoon Wedding* a joyful cinematic excursion

Vasundhara Das stars as the bride in Mira Nair's *Monsoon Wedding*.

MOVIE REVIEW

BY JENNIFER MATOTEK

Stories about the family are universal. But Mira Nair's *Monsoon Wedding*, which follows a family whose lives twist and change with the onslaught of their eldest daughter's arranged marriage, could have been a terrible movie in the hands of another director. It's an interesting film because it shows a universe where traditional values can peacefully coexist with new moralities of Cosmopolitan magazine and the internet. Nair's camera work, in conjunction with the dialogue, seamlessly stitch up the hems of *Monsoon Wedding*'s subplots.

Aditi, who is having an affair with her boss, consents to an arranged marrige to Hemant, a computer engineer from Texas. As Aditi debates whether or not to tell her family or husband-to-be about the liason, her father, Lalit Verma, experiences financial strain on his upper middle-class income while trying to pull the wedding together. Love also beckons for the precocious and Aditi's precocious cousin, Ayesha, while the comic relief of the film, P.K. Dubey (Vijay Raaz), falls in love with the family's servant, Alice (Tilotama Shome). Meanwhile, their adopted daughter and cousin, Ria

continued on page 11

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IT'S BETTER THAN PUTTING A HANDFUL OF FLESH-EATING ANTS DOWN YOUR PANTS!

New Ideas Festival playwrights break into the Toronto theatre scene

THEATRE REVIEW

BY JOHANNA KRISTOLAITIS

New playwrights are getting a chance to break onto the Toronto theatre scene this month with the *New Ideas Festival* at the Alumnae Theatre. Last week featured the first of the festival's three weeks, and each week features a different set of short plays.

This first set consisted of three very short plays that were each under a half an hour: *Underground Rage* by Lindsay Price, *Life to Life* by Lindsay Empringham and *The Dotty Parker Project* adapted from Dorothy Parker's short stories by Julie Florio. After an intermission, the audience was treated to one longer play (about 50 minutes) entitled *Finale* by Flora Stohr-Danziger, an award-winning playwright.

Underground Rage, directed by Rebecca Benson, brought us to a subway station at 1:45 a.m. Three people are waiting for the last train: a sleeping business man (Neal Murphy), a young energetic aspiring musician (Stephen Sheffer) and a cleaning woman approaching middle age (Gloria Lambert). The train is delayed at another subway station and, while we wait with them, we learn about their lives – except for the sleeping businessman. To add to the wait, we hear the voice of Reggie (Fabe Williams), the overnight TTC control booth guy, on the P.A. He really wants to be a rock and roll DJ and you can tell. The actors were strong throughout this piece, and the only strain in credibility was from Lambert near the end, where her distress about her son seemed somewhat forced. The simple set – black boxes as benches and lights – left the subway station up to the imagination of the audience members. It was a good choice because it let everyone in the audience imagine the station for themselves.

Next up was the passable *Life to Life*, directed by Anne Harper, which told the story of an elderly woman as she recounts episodes of her life to her infant great-grandniece. As she mentions a particular event, it is reenacted to her right. She talks about her alcoholic mother, her older siblings who have all died, her choice to remain single and her desire to follow music as a youngster. She frequently tells the baby to follow her dreams as she grows up and always act from the heart. Although it's a nice message, it doesn't follow directly from the reenacted story – it seems as though Lindsay Empringham, the playwright, wasn't sure what she wanted to say, so she left everything in. A good workshop of this play, with an objective eye would likely result in some cuts and reworked dialogue, benefiting the piece. Despite the mediocre script, the actors did well. Phoebe Cleverley played Maddy, the elderly woman, with grace, while Maria Tsiatsiamis acted as Maddy's younger self with excellent energy. Maddy's mother was strongly played by Dana Clarfield, who made the mother's mood swings seem commonplace in that household without underplaying their importance. Hugh, Maddy"s brother, was smoothly played by Mark Le Roy, and the sisters, Jean and Issy Anne, were played with vitality and poise by Kim Sprenger and Laura Wilson (a UTM Theatre and Drama Studies alumni).

Before the intermission was the charming *The Dotty Parker Project*, directed by Ingrid Keenan and written/adapted by UTM Theatre and Drama Studies alumni Julie Florio. The production told the stories of three women, intermingled to make a light-hearted and comedic piece. We share in the heartache of a girl (played by Ryanne Chisholm) waiting for a boy to call her. Soon, a woman at a party (played by Andrea Scott) begins her story as she sits down and feels her garter break. Not long after that, a woman at a restaurant (played by Lada Darewych) joins the mix with her complaints of her dancing partner. The actors all wore black dresses and pearl necklaces, excellently connecting the overlap of the three stories. The amazing comic timing of the actors resulted in a delightful presentation that had the audience laughing and smiling as the lights came up for the intermission.

When the audience returned, they were in for a more sombre piece. Finale, directed by Andrea Fortier, is about the life of Nanerl Mozart (played by Karen Tufts), Wolfgang Amadeus Mozart's older sister. Although there are some light moments, the majority of the piece is about the tough times in Nanerl's life, exquisitely shown through Tufts strong acting – she portrays Nanerl's vulnerability in varying degrees, and we believe every moment should be just as she plays it. Tufts is joined by Jock McLeod as her determined and somewhat overbearing father, Leopold, and Mary Claire Thompson as the snooty, opportunistic Konstanze, Wolfgang Mozart's wife. A simple set of a desk and a few chairs provides all that is needed in this moving piece about a woman with a love for music and her younger brother. Finale provided an excellent end to the evening.

The festival, which has been mounted annually since 1988, also puts on staged readings of full-length plays on Saturday at noon. The goal of the festival is to create a safe, comfortable environment for theatre artists to experiment with their craft.

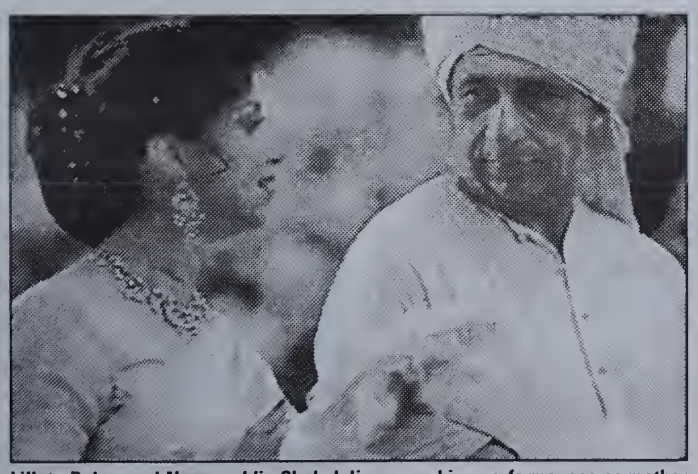
The New Ideas Festival continues Wednesday to Saturday, from March 13 to 16 and from March 20 to 23 at the Alumnae Theatre.

Monsoon an emotional downpour

continued from page 10

(Shefali Shetty), must reveal a shameful secret that will devastate the relationship of the entire family.

The film is shot beautifully, full of rich, sumptuous colours in setting and costuming, combined with interesting lighting and a stiking contemporary score. Scenes of New Delhi intercut many of the major scenes in the movie, giving the city a character all it's own, and building the tension between the scenes set in the family home. The camera cuts away from the familial conflicts at all the right moments, giving the film a tension tauter than most action films. Nair's occasional hand-held camerawork also makes things seem true-to-life at the right moments. The cast isn't famous, but Nair coaxes such intricate, believable and nuanced performances out of them that you can almost forget you're watching a forgein film. Every character is utterly likable, without seeming shallow, and even the character representing the comic relief of the film, P.K. Dubey, has a tender side to his silliness that's very tender and very true.



Lillete Dubey and Naseeruddin Shah deliver smashing performances as mother and father of the bride in Mira Nair's *Monsoon Wedding*.

Magically, the film teaches lessons about love without being didactic, showing sentimentality without ever seeming false. *Monsoon Wedding*'s greatest acheivement, I think, is it's pacing – there's never a dull moment, a slow patch, or an indulgence taken. Everything fits into place by the film's conclusion, which will almost leave you dancing in the aisles. Part musical, part comedy, and part drama, it's one of the most joyous and perfect films I've ever seen, and is sure to get an Oscar nod next year in the forgein film category at the very least. (And I usually hate films that even think about being sentimental.)

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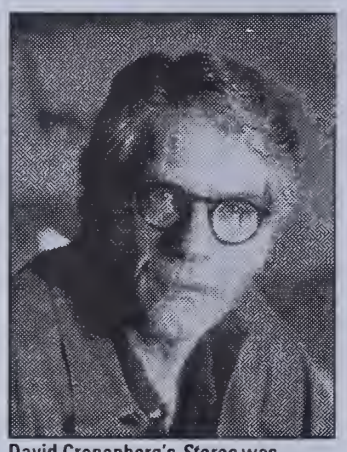
First Hart House Film Festival celebrates work by past and present U of T filmmakers

MOVIE FEATURE

BY CAROL DIAB

The popcorn popped and the air buzzed with chatter when the first annual U of T Hart House Film Festival took place last week. The Thursday night event was free for all and included an opening gala party and the best of the Hart House Film Board films from the past year and Friday featured the Best Campus-wide Independent films by members of the U of T community. The subject matter of the films ranged from someone washing their feet – *Wait of Water* by Maia Pushchin – to ninja fighting – *The Ninja Who Shagged Me* by Adel Ather and Imran Hasan – while the films themselves ranged from two minutes to 45 minutes in length.

Independent short films are better than Hollywood imitations because of their amazing context – they are always creative, innovative, and artistic. They have integrity, even if all they do is show feet being washed. When you know a film was made without funding, expensive equipment or editing bays, it makes you truly appreciate the time and effort that went into making them.



David Cronenberg's *Stereo* was shown at the closing night of the Hart House Film Festival.

Some of the films screened included *Year of the Snake* by Shannon Foskett, a short montage of the Chinese New Year festival, *Dwight Stuff* by Gabriel Robinson, a hilarious animation, and *Oops Wrong Number* and *Good Night* by Rick Palidwor, whose films were so funny they made you spill your popcorn. The student films also featured a 40-minute documentary about Brazil called *We Also Want To Live*, by Bryan J. Purcell, et al. It explored the issue of land use in Brazil, and the documentary filmmakers interviewed lawyers, farmers and revolutionists. The film delved so deeply into the issues that it could have been shown on A&E. The festival also showcased the talents of filmmakers such as R. Colin Tait and Brad Lepp, who directed *The Untimely Death of Martin Freelich* and *F*.

The closing day of the Festival featured three films made by U of T alumni, and discussion forums took place after each film. The first film, *Cornered* (2001) was an innovative film made by recent graduates Lee Broker and Robert Crossman. The second film, David Secter's *Winter Kept us Warm*, completed in 1965, was the first English language Canadian film to be a part of the Cannes festival, and was also the first gay-themed English feature film in Canada. The panel discussion after the film reunited Secter with several cast members for the first time since the film's release. The last film of the evening was David Cronenberg's *Stereo*.

The Hart House Film Festival took place February 28 to March 2.

Brit popsters *Starsailor* fail to rev up *Canadian Music Week*

CONCERT REVIEW

BY JENNIFER MATOTEK

I pick up my media pass for *Canadian Music Week*. Tired and cold, I march out onto the street, skipping the free cocktail reception in favour of a warm $3.00 Toronto sausage. I eat the sausage and comtemplate whether or not I should attend anything at CMW this year, because I'm bitter that I didn't get accredited last year. Looking over the schedule, it looks like there isn't much to see compared to previous years, probably as a result of a failed sponsorship deal. I go to my boyfriend's house to lie down for a little and really think about it. Upon lying down, I promptly fall asleep. The decision is made. I will attend the *Starsailor* rsday evening, and that is all.

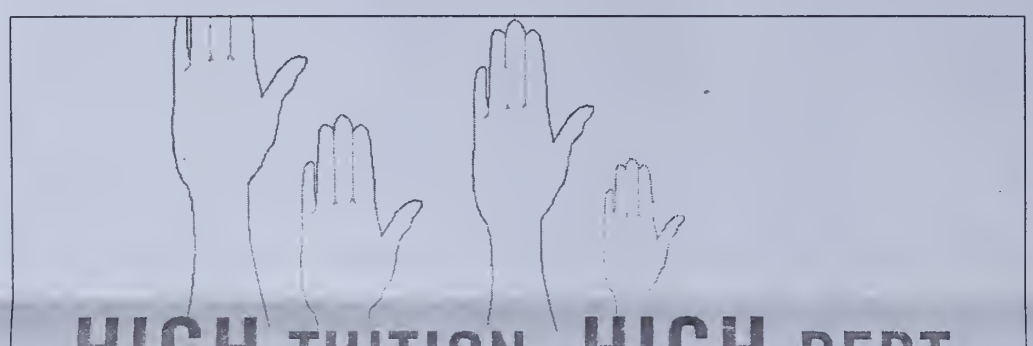
Starsailor is this 2002's answer to Cold Play. That must make Cold Play 2001's answer to The Manic Street Preachers, who were 2000's answer to The Verve. And the list goes on. Every year, radio stations everywhere try to find an annual brit pop band of the year. I'm getting bored of the search. Sure, I'll leave the brit poppy album sitting in my CD player the month after I get it, but once I get bored of it, it goes into storage, and I never really play it again.

I don't really care that much for *Starsailor*'s debut album, *Love is Here*, but that didn't stop me from attending their sold-out concert at The Phoenix concert theatre as part of Canadian Music Week. The band made the dangerous choice of playing really good preshow music from Neil Young. Some people in the crowd really got into it, swaying back and forth, singing to the lyrics. The same could not be said for their reactions to Starsailor, although, overall, the crowd really seemed to enjoy their performance. They opened the show with some okay song, then sneaked in their commerically successsful first single near the middle of their set. They went right into the music, and took short breaks to talk to the crowd that grew longer as their set developed. At first they said "Hello, Toronto. How are you?" Fans responded by screaming. Eventually, lead singer James Walsh progressed into dedications (but not the sort of cryptic dedications heard the last time Radiohead came to Toronto), dedicating the first song of their set to the drummer's mother, and the second song of their set to all the Canadians who won medals at the Olympics. Fans cheered along as he told stories about being on lots of medication that night so he could talk and sing.

But for all the chutzpah, something was missing. I think it was pizazz. I'm tired of rock band who get up there and just sing their songs with fancy flashing lights. I want more. I want freak shows, drag queens, and video projections. In short, I want a fantastic visual extravaganza, or at least a set that's so emotionally powerful and stirring that it will break my heart and leave tears glistening in my eyes. Is that so much to ask? I decided to leave the concert early because it was boring. It's amazing how picky you can be when someone gives you pass to see whatever you feel like seeing for free.

Starsailor played at The Phoenix on Thursday, February 28.

Doesn't *Starsailor* simmer with stone-washed denim goodness?



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Among the inequities: OISE is among the worst in the university sector in supporting its graduate students with Graduate Assistant appointments. There is also a major disparity in accessing the funding packages the U of T is giving to its other graduate students.

In the current contract talks, OISE Graduate Assistants are asking for an increase in Graduate Assistant appointments and years of eligibility, tuition relief, improved benefits and a modest wage increase.

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SPORTS

The Commish's Ball Hockey Finals Report: Week Eight

BALL HOCKEY BETTING LINE

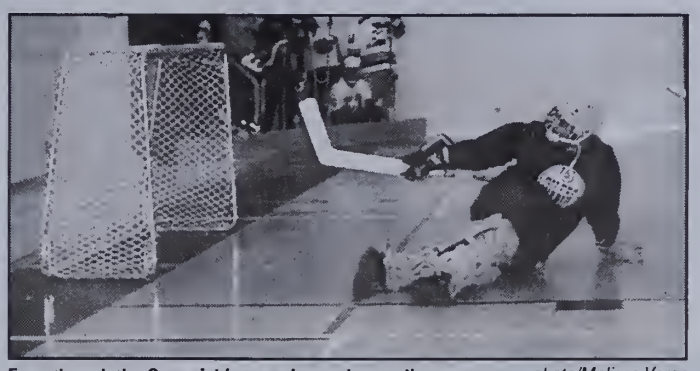
BY "THE COMMISH" JON LEE

Well first of all, congratulations go out to the five-time Division One champions Fury. Their series with the Dragons was once again a classic battle. So the last thing to settle, other than the all-star game, is the Division Two Champions. It's down to the veteran Rookies against the "Team of Destiny" Rage. Okay, so we're out, but it was good while it lasted. Kudos to all the Agents who played with honor this year. This has been a stellar year for the UTM Ball Hockey League. The picks last week were well, weak – at 1-2 for Division One and 1-1 for Division Two for an overall record of 36-18. As usual, all picks are for recreational use only.

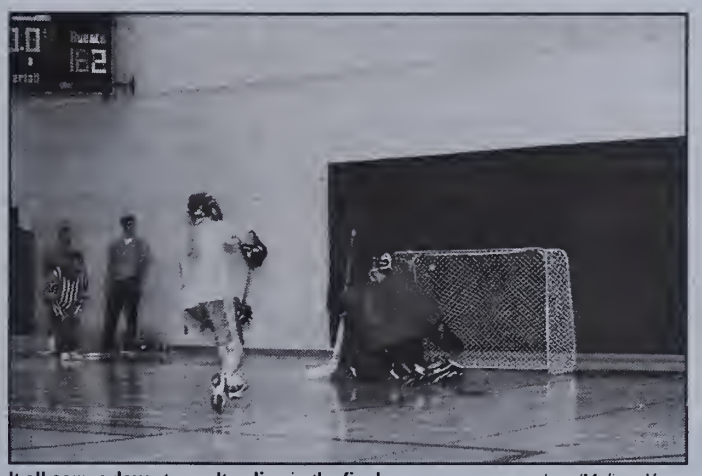
Division II
-Finals-

Rookies vs. Rage: I will put on the unbiased cap for this one. I have to be honest that it will take one more miracle at UTM for the Rage to win. They beat the Raiders who were too overconfident. They beat the Milkmen because they had an ineligible player that was found on an eligibility check brought to the concern of ball hockey staff. So can Rage beat the unbeaten Rookies? The key will be to not get intimidated. They will have to rely heavily on the "C" line one more time of Joe "Styles" Cosentino, and the Gregs of Greg Clarence and Gregg Cullen. Dave "Savings" Free will have to come up big again. But the supporting cast will be key, so look for the second line to be essential in a win, which includes Gianni "Desperado" Terlizzi, Kevin "The Key" Chee, Dave Edwards and Andrew Zachanas. This team is small but big on heart.

"The Whole Freaking Defence" Pardeep Nagra has played almost every minute of every game to lead the Rookies to the finals. But it's the supporting cast picking up the slack, and this is where they need to beat the Rage to win. "Black" Jack Krist and Steve Ghose have been their usual selves. Others have come up big such as former Leafs Sam Gill, Kevin "Big Shot" Lee, Ryan "Pinball" Richards, "The Genetic Freak" Romano Bergic, and Rischi Arora. And will "The Director" Ken Duncliffe finally come back to play? The goaltending has been decent but unchallenged with Mitch Dimitri between the pipes. We'll see if the Rage high-octane offense will challenge. The odds are stacked against the Rage, but I put the challenge to them one more time: prove me wrong. **Point Spread: Rookies by 5 in Game One, Rookies by 3 in Game Two to become the champs.**



Even though the Commish's team is out, he predicts a Rookies win in Game Two. *photo/Melissa Verge*



It all comes down to goaltending in the finals. *photo/Melissa Verge*

Interfaculty scores

Feb 25-Men's Indoor Soccer
UTM 5, Innis 3

Feb 25-Men's Div 2 Basketball
UTM 35, Dentistry 46

Feb 25-Women's Div 1 Basketball
UTM won vs. Medicine (default)

Feb 26-Men's Waterpolo
UTM 5, Scarborough 7

Feb 26-Women's Indoor Soccer
UTM 5, PT/OT 2

Feb 26-Women's Div 1 Volleyball
UTM 2, FPHE 1

Feb 26-Men's Div 1 Volleyball
UTM 1, Victoria 2

Mar 4-Women's Div 1 Basketball
UTM 46, Scarborough 26

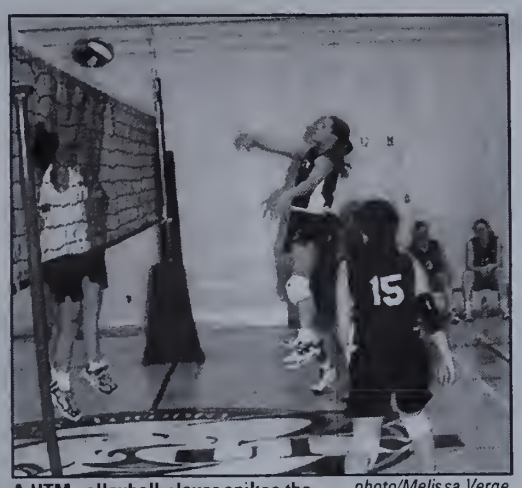
Mar 5-Women's Div 1 Volleyball
UTM 2, Victoria 0

Mar 5-Women's Lacrosse
UTM 6, Trinity/Innis 3

Mar 5-Men's Div 1 Volleyball
UTM 1, Skule 2

Mar 6-Men's Div 1 Basketball
UTM 64, Victoria 40

UTM's spike secrets



A UTM volleyball player spikes the ball in their 2-0 victory over the Victoria Secrets last Tuesday night.. *photo/Melissa Verge.*

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Faculty of Arts and Science, Victoria University

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SUNDEEP SINGH
Joan E. Foley
Quality of Student Experience Award
University of Toronto at Scarborough

PROFESSOR DAVID R. CAMERON
Ludwik and Estelle Jus
Memorial Human Rights Prize
Department of Political Science
Faculty of Arts and Science

JOSHUA CRAMER
John H. Moss Scholar
Victoria University

UTAA Scholars

SIMON BAILEY
Trinity College

REBECCA DOLGOY
Victoria University

SAMANEH HOSSEINI
University of Toronto at Scarborough

VIVEK KRISHNAMURTHY
Innis College

SUNDEEP SINGH
University of Toronto at Scarborough

2002 NORTHROP FRYE AWARD RECIPIENTS

PROFESSOR JOHN HULL
Joseph L. Rotman School of Management

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Faculty of Arts and Science

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In the Gym. Tournament April 2 11-2pm

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March 15th @ 6:00-8:00PM in the Gym
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March 15 @ 11-3 PM, Two Divisions, Men's and Women's
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March 14 @ 1-3 PM

For all tournaments, register in the gym 1/2 hour before.

Support our teams as they head into playoffs

Home Games this Week

Women's D1 Basketball Mon. 8:00 pm vs. Scarborough
Women's D2 Volleyball Tues. 7:30 pm vs. New College
Men's D1 Basketball Wed. 8:30 vs. Scarborough

UTM Athletic Council Elections

Do you care about athletics at UTM?
Do you want to be a student leader?

Run for one of the following positions:

President
Vice-President of Administration
Secretary of Finance
Director of Women's Interfaculty Affairs
Director of Men's Interfaculty Affairs
Director of Intramural Affairs
Director of Special Projects and Promotions
Public and Commercial Relations

Election packages are available in Room 1114A

Fury dynasty continues with win over Dragons

Ball Hockey Opinion

By "The Commish" Jon Lee

Fury did it again. And despite a great comeback, the Dragons were slayed in another exciting shootout. In the best-of-three finals for Division 1 supremacy, Fury swept the first two games – game one in a 4-2 win and game two in a 4-3 win, decided by a 2-1 shootout victory. This is the second consecutive year that Fury beat the Dragons in a shootout and both shootouts had some controversy. Last year, Fury won 1-0 but some say that Bruce Worthington's game winner wasa questionable goal as it wasn't clear whether he continued forward momentum on his way to the net. This year, a goal by Fury's Mike Acedo is in question as Dragon's goalie Kevin Spence poke checked the ball but Acedo got it back and scored.

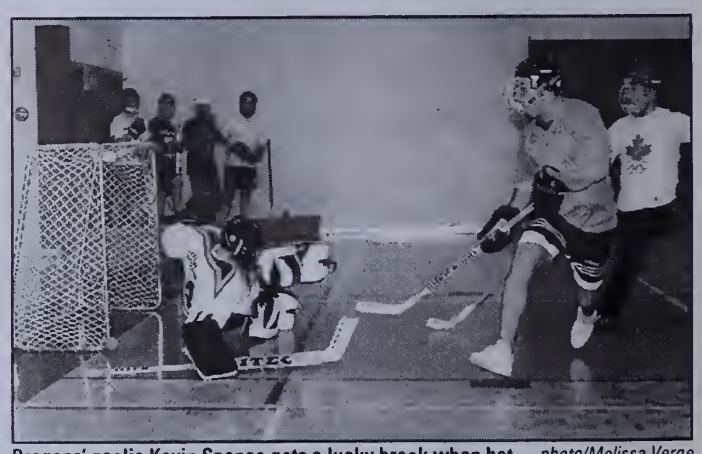
I was present for both shootouts and to be fair to both teams, all calls are at the discretion of the referees. It's a thankless job at times and no referee wants to be remembered for being the reason for a game-ending decision and they do the best job they can. They've done a great job this year under Head Referee Massimo Giannobile and it should always be remembered that it's all just a game. Also if one questions a review on goals, we here at UTM don't have the video replay. The referees handle it as best as humanly possible.

So the one thing I can say for sure is that both these teams have played a great series. I'd also like to point out there was only one penalty this whole series. Both teams were as sportsmanlike as they could have, and the referees did let them play a hockey game. Everyone should remember that this is a league for fun and organized competitiveness. I thank all this year's teams for doing their best to keep up this sportsmanship.

Game one was more clear-cut in this series. Jan "The Man" Maw opened the scoring with a solo effort for The Dragons. Fury's Adam Daly responded by taking a feed from Bryan Yaschyshyn. The Dragons scored again with a goal from John Minichillo to take a 2-1 lead. Damon Conrad, who won the faceoff, assisted on the goal. But Fury took it the rest of the way. Mike "The Ace" Acedo tied it up – Daly assisted. Then Daly went and scored a late first period goal from Mike Sudeyko. Fury iced it in the second half and won 4-2.

Game two was a great game and I'd like to thank all the fans for coming out to make this a true UTM event. As in game one, The Dragons came out with the first goal – a nice shot byMinichillo, assisted by Adam Giles. Fury responded with a goal from Yaschyshyn who got it in the slot from Daly. Fury took the lead in the second half when Daly scored from Acedo to make for a great playoff moment.Minichillo fed big Maw at the point to blast one by Fury's goalie Neil Meneses to tie it up with 21 seconds remaining. Overtime solved nothing as Dragons' "Stone Cold" Kevin Spence was amazing – he made three spectacularglove saves in the game to keep his team in it. Then came the shootout.

Sudeyko and Acedo scored for Fury early and then "Mr. Hockey" Steve Murphy got one for the Dragons. But Fury's Meneses was the hero as he stopped four of five shooters, including Yasin Ozturk, Maw, Minichillo and the last Dragons shooter Giles who valiantly went in to try and extend the shootout. No shame should be held by anyone as this rivalry has been indeed the highlight of Division I in the last two years. Congratulations to Fury for winning their third consecutive championship andfive in the last six years. And thanks for the memories Dragons – you guys are legends here at UTM.



Dragons' goalie Kevin Spence gets a lucky break when hot handed Mike Acedo hits the post. *photo/Melissa Verge*

SO YOU WANT TO BECOME SPORTS EDITOR?

Start volunteering today!

Elections will be held the week of April 1 for sports editor

Nomination packages are due March 25 – 29

Men's All-Star Ballot

– Please bring your ballot to the Physical Education Office or the Fitstop by 12 noon on Friday, March 15, 2002. Each ballot must include your full name, student number, and every section must be filled in order to be processed. Limit one entry per student.

DIVISION TWO:
Eastern Conference Starters

Goalies
Starting goalies: Clayton Martin (Raiders), Naveed Khan (Red Wings)

Players
First line: Chris Jackson (Raiders); Mikel El-Zoobi (Red Wings); Steve Ghose (Rookies)

Second line: Vince Cheng (Raiders); Bilal Hamandi (Red Wings); Jack Krist (Rookies)

On the ballot: (pick three)
Matt Spiteri (Raiders)_____
Jon Brown (Raiders)_____
Louie Dodaro (Raiders)_____
Erik Cisarovsky (Raiders)_____
Nick Mandic (Raiders)_____
Kevin Lee (Rookies)_____
Pardeep Nagra (Rookies)_____
Tariq Ayhbi (Red Wings)_____
Mark Hawthorne (Red Wings)
Dave Kuszka (Jets)_____
Other:_____

Western Conference Starters

Goalies
Starting goalie: Nathan Prince, Dave Free (Rage)

Players
First line: Greg Clarence (Rage); Mark Sobeszewski (Milkmen); Gregg Cullen (Rage)

Second line: Crispin Martin (Free Agents); Cory Johnson (Trailblazers); Mark Mazhar (Pilons)

On the ballot: (pick three)
Andres Montiel (Milkmen)_____
Matt Baptista (Milkmen)_____
Adrian Milotic (Pilons)_____
Alexey Borsch (MPs)_____
Dan Pelech (Free Agents)_____
Shujjat Alikhan (Free Agents)_____
Glenn House (Trailblazers)_____
Nick Jaksa (Pilons)_____
Joe Cosentino (Rage)_____
Other:_____

ELECTIONS

EPUS@UTM

Erindale Part-time Undergraduate Students at the University at Mississauga Rm.131B North Building.

Nominations are currently being accepted for Executive Officers for the 2002-2003 term.

The following are a list of the elected positions:

President
Vice-President
Treasurer
Secretary

Come into our office at 131B in the North Building to pick up nomination forms and contact any of our excutives for more information regarding the responsibilities of the positions. **All completed forms due on March 25.**

This is an excellent opportunity for personal, academic, financial, and interpersonal growth.

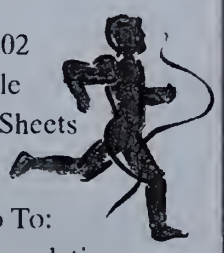
PART-TIME STUDENT ELECTIONS!!!
CANDIDATES WANTED
MAKE A DIFFERENCE!!!

YOUR LOGO HERE ? ENTER ECSU's LOGO CONTEST!

ECSU ERINDALE COLLEGE STUDENT UNION

Open 9am-12:30pm, 1:30pm - 5:00pm
Student Centre, Room 100
Phone: 905-828-5249 Fax: 905-569-4714
WWW.ECSU-ONLINE.ORG

Race Against ECSU



Friday, March 22, 2002
9:15am - Outer Circle
Applications & Sponsor Sheets available at ECSU

Proceeds Go To:
Heart & Stroke Foundation

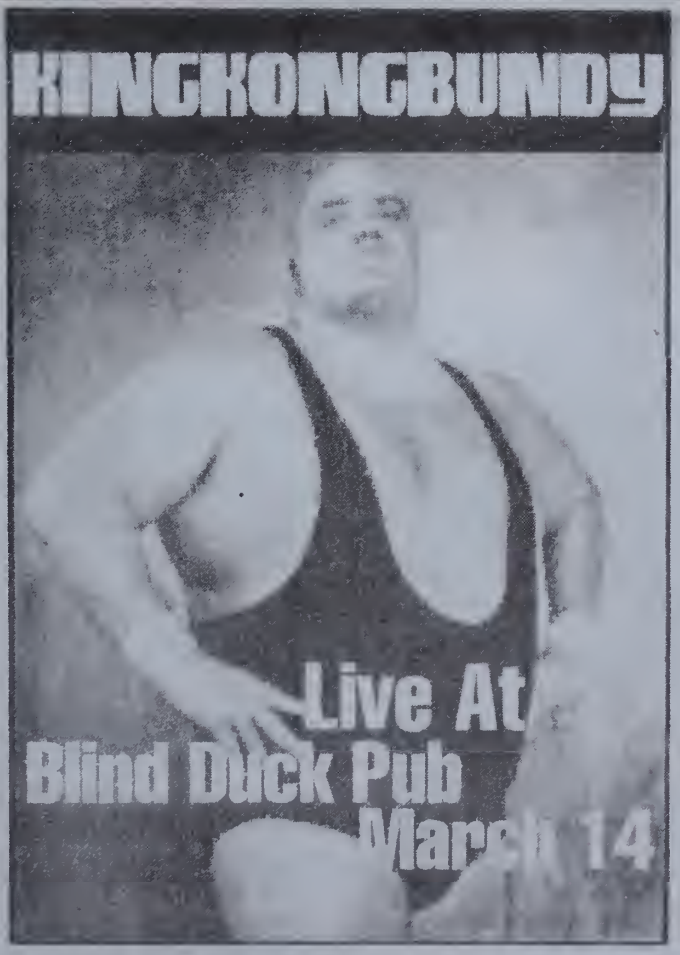
GRAD PHOTOS

Monday, March 11th to Thursday, March 28th

$25 Fee

Pictures taken in the Meeting Room (Rm. 280 - Student Centre)

Appointments can be made at ECSU.

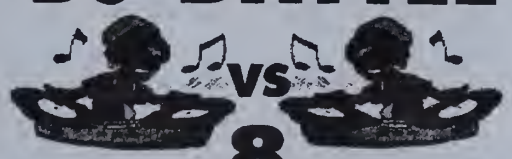


JOBS!

Poll Clerks **needed for ECSU ELECTIONS!**

Applicants should drop off resumes at ECSU by:
Friday, March 15th!!

DJ BATTLE



DJs Head to Head
ELIMINATION TOURNAMENT

MARCH 21 BLIND DUCK PUB
$5 ADV – $7 At the DOOR

UTM Scarves For CHARITY!

Canadian Cancer Society / Société canadienne du cancer

$7

SAC 2002 ELECTIONS

run for a position! vote for your SAC representative!

SPRING 2002 ELECTION DATES

Nominations open:

Mon, Feb 25, 2002 at 9am

Nominations Close:

Fri, March 8, 2002 at 5 pm

Campaigning begins

Mon, March 11 at 12:01 am

Campaigning ends

Sun, March 24 at 11:59 pm

Elections open:

Mon, March 25

Elections close:

Wed, March 27

UTS Elections Forum
Monday March 18. 12 noon
St. George Elections Forum
Tuesday March 19, 12 noon
UTM Elections Forum
Wed March 20, 12 noon

UNIVERSITY OF TORONTO
students'administrativecouncil

Contact:cro@sac.utoronto.ca
416-978-4911 X229 or www.sac.utoronto.ca

Board Vacancies
Students, Administrative Council
Spring Elections 2002

Constituency Seats	
All Full-Time Undergraduates	
President	1
Vice President - Operations	1
Vice President - Education	1
Arts and Science - St. George Campus	
Innis College	2
New College	4
St. Michael's College	4
Trinity College	2
University College	4
Victoria College	4
Woodsworth College	3
Suburban Campuses	
UTM (Erindale)	7
UTSC (Scarborough)	6
Second Entry and Professional Faculties	
Applied Science and Engineering	5
Architecture and Landscape Architecture	1
Dentistry	1
Law	1
Medicine	2
Music	1
Nursing	1
Occupational Therapy	1
OISE/UT	2
Pharmacy	1
Physical Health and Education	1
Other	
CIUT 89.5 Board of Directors	1
	Total 56